

# S TROLL ALONG CHA CHA



Chorégraphe : The Rodeo Cowboys - ANGLETERRE / Septembre 1998

LINE Dance : 32 temps - 4 murs

Niveau : débutant

Musique : Because you're mine - Carl PERKINS - BPM 108

**I just want to dance with you - George STRAIT - BPM 114**

Cryin' shame - The MAVERICKS - BPM 116

Stroll along cha cha - Dave SHERIFF - BPM 120

Traduit et préparé par Irène COUSIN, Professeur de Danse - 6 / 2006

## **Introduction : 16 temps , commencer à danser sur le chant**

*ROCK ACROSS, RECOVER, CHA CHA CHA LEFT*

*ROCK ACROSS, RECOVER, CHA CHA CHA RIGHT*

1.2 CROSS ROCK STEP G devant , D derrière

3&4 TRIPLE STEP G sur place : G. D. G

5.6 CROSS ROCK STEP D devant , G derrière

7&8 TRIPLE STEP D sur place : D. G. D.

*WEAVE RIGHT, ROCK, RECOVER, CHA CHA CHA LEFT*

1 à 4 CROSS PG devant PD - 1 pas PD côté D - CROSS PG derrière PD - 1 pas PD côté D

5.6 CROSS ROCK STEP G devant , D derrière

7&8 TRIPLE STEP G sur place : G. D. G

*WEAVE LEFT, ROCK, RECOVER, CHA CHA CHA RIGHT*

1 à 4 CROSS PD devant PG - 1 pas PG côté G - CROSS PD derrière PG - 1 pas PG côté G

5.6 CROSS ROCK STEP D devant , G derrière

7&8 TRIPLE STEP D sur place : D. G. D.

*STEP, 1/2 TURN, CHA CHA CHA, STEP, 1/4 TURN, CHA CHA CHA*

1.2 1 pas PG avant - 1/2 tour PIVOT vers D ( appui PD )

3&4 TRIPLE STEP G sur place : G. D. G

5.6 1 pas PD avant - 1/4 tour PIVOT vers G ( appui PG )

7&8 TRIPLE STEP D sur place : D. G. D.

# Stroll Along Cha Cha

TYPE	4 Wall Line Dance	RATING	Beginner
COUNT	32	STEPS	38
CHOREOGRAPHER	<a href="#">The Rodeo Cowboys</a> , England		
SOURCE	Line-dance News group at world.std.com (9/20/98)		
MUSIC	<a href="#">"I Just Want to Dance With You" by George Strait</a>		

## **CROSS-ROCK STEPS W. TRIPLE STEPS**

- 1,2 Cross-step LEFT over Right; Rock back onto RIGHT;  
3&4 Triple step, stepping LEFT, RIGHT, LEFT;  
5,6 Cross-step RIGHT over Left; Rock back onto LEFT;  
7&8 Triple step, stepping RIGHT, LEFT, RIGHT.

## **REVERSE VINE RIGHT, CROSS-ROCK, TRIPLE STEP**

- 9,10 Cross-step LEFT over Right; Step RIGHT to right side;  
11,12 Cross-step LEFT behind Right; Step RIGHT to right side;  
13,14 Cross-rock LEFT over Right; Rock back onto RIGHT;  
15&16 Triple step, stepping LEFT, RIGHT, LEFT.

## **REVERSE VINE LEFT, CROSS-ROCK, TRIPLE STEP**

- 17,18 Cross-step RIGHT over Left; Step LEFT to left side;  
19,20 Cross-step RIGHT behind Left; Step LEFT to left side;  
21,22 Cross-rock RIGHT over Left; Rock back onto LEFT;  
23&24 Triple step, stepping RIGHT, LEFT, RIGHT.

## **PIVOT TURN W. TRIPLE STEPS**

- 25,26 Step LEFT forward; Pivot 1/2 Right shifting weight to Right;  
27&28 Triple step, stepping LEFT, RIGHT, LEFT;  
29,30 Step RIGHT forward; Pivot 1/4 Left shifting weight to Left;  
31&32 Triple step, stepping RIGHT, LEFT, RIGHT.

[http://www.country-time.com/archives/arch/ld/s/stroll\\_along\\_cha\\_\(rc\).htm](http://www.country-time.com/archives/arch/ld/s/stroll_along_cha_(rc).htm)